



2022 CHOPIN NW RULES

**REGISTRATION PERIOD:
DEC 1, 2021 TO FEB 1, 2022**

**VIDEO SUBMISSION DEADLINE:
TUESDAY, FEB 8, 2022**

**JUDGING PERIOD:
FEB 12 TO FEB 19, 2022**

Registration, Repertoire & Rules

Applications will be available on December 1st, 2021. For everyone's safety, our competition this year will be VIRTUAL FORMAT with YouTube links.

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Maximum of 250 pianists will be admitted on a first-come, first serve basis. Registration is online only. Applicants must be students or citizens/residents of North America. Application fees are NON- REFUNDABLE. Registration period may end earlier than posted date, once maximum applications (250) are received. Chopin Northwest may disqualify, reject and turn away applicants for any reason.

Results will be posted on the Chopin NW Facebook. <https://www.facebook.com/ChopinCouncilNW>

REPERTOIRE:

Students may perform either solo or concerto or both. If performing both, they must be registered twice as SEPARATE registrations.

SOLO DIVISION:

All selections must be compositions of Frédéric Chopin. Single or multiple works of Chopin may be performed, provided the total playing time does not exceed the time limit for the

Entrant's division. The adjudicator may not listen to or adjudicate any part of the composition that goes beyond the allowed time, although works must be recorded in full. Entrants may not change or omit repertoire once it has been submitted via the application.

CONCERTO DIVISION: Student may choose either: FIRST MOVEMENT, SECOND MOVEMENT or LAST MOVEMENT OR a combination of second/third movements as a set. Concerto no. 1 in E minor, Concerto no. 2 in F minor and Andante Spianato and Grande Polonaise are permitted only. FOR 2022: Concerto must be recorded without orchestra or second piano accompaniment. Recordings with accompaniment will not be accepted. If a student wins Gold Medal for their concerto movement(s) and perform with an orchestra, they are required to use a different movement in subsequent years.

If you have any questions, please email the Chopin NW Council at:
PRESIDENT adamaleksander@hotmail.com
REGISTRAR registration@chopinnw.org

AGE DIVISIONS:

DIVISION A ages 8 and under
Playing time is up to 5 minutes. Application fee: \$55.

DIVISION B ages 9-10
Playing time is up to 6 minutes. Application fee: \$60.

DIVISION C ages 11-12
Playing time is up to 7 minutes. Application fee: \$65.

DIVISION D ages 13-14
Playing time is up to 8 minutes. Application fee: \$70.

DIVISION E ages 15-16
Playing time is up to 10 minutes. Application fee: \$75.

DIVISION F ages 17-18
Playing time is up to 12 minutes. Application fee: \$80.

DIVISION G ages 19 and up
Playing time is up to 12 minutes. Application fee: \$80.

DIVISION H CONCERTO, ages 12-18. Application fee: \$85.
Concerto must be recorded without orchestra or second piano accompaniment. Recordings with accompaniment will not be accepted.

COMPETITION ADJUDICATION PERIOD:

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PRIZES:

Gold, Silver and Bronze Medals will be awarded. Only Gold medalists receive cash prize. Medalists will have their performance featured on our website and FaceBook page.

Cash Prizes:

DIVISION A (ages 8 and under) Gold medalist cash prize: \$55

DIVISION B (ages 9-10) Gold medalist cash prize: \$60

DIVISION C (ages 11-12) Gold medalist cash prize: \$65

DIVISION D (ages 13-14) Gold medalist cash prize: \$70

DIVISION E (ages 15-16) Gold medalist cash prize: \$75

DIVISION F (ages 17-18) Gold medalist prize: \$80

DIVISION G (ages 19 and up) Gold medalist cash prize: \$80

DIVISION H (ages 12-18) Gold medalist will perform with a chamber orchestra. Date TBA.

2022 IMPORTANT YOUTUBE GUIDELINES

All recordings submitted must be recorded between the time period of December 1, 2021 until the deadline of February 8, 2022.

Title on YouTube link must say "2022 Chopin NW Festival" followed by NAME and AGE of pianist

Description section must have the title of the piece(s) in correct order.

Recordings from other competitions or concerts will not be accepted.

Music must be performed memorized.

Entrants may choose to omit any or all repeat signs in the score.

Recordings must consist of unedited, uninterrupted video footage of the participant from a single camera angle with coverage of the performer's hands and face at all times. If more than one work or movement are being performed, all movements and/or pieces must be performed successively in one unedited take and included on one video link.

Footage must start with the pianist saying the following: "My name is _____ and this recording was made on _____ for Chopin NW".

You have the option to disable public comments and disable thumbs up, thumbs down (for instructions please google "disabling thumbs in YouTube").

Recordings must be cued to begin within five seconds after the performer identifies him or herself.

Video editing or acoustical enhancements are NOT permitted.

The video quality should be at least 720p, preferably 1080p or higher.

Recordings must be made on acoustic pianos. No electric keyboards allowed.

Names of teachers or parents are not allowed on video submissions.

Do not include titles, fade-outs, or video transitions.

Only YouTube and Vimeo formats will be permitted. NO Dropbox, Microsoft files, Google docs, email attachments, iCloud share etc.

If performing a Concerto, it must be recorded without orchestra or second piano accompaniment. Recordings with accompaniment will not be accepted.

No discussion or contact with the Adjudicators is permitted by the Entrants, their teachers, or their family and friends prior to the conclusion of the Festival.

Please note that the adjudicators are primarily evaluating each artist's performance, technique, and interpretation. The audio/video quality is of secondary importance.

The adjudicators decision are final and may not be challenged.

The Chopin NW Council reserves the right to publish any or all video submissions and links provided for this festival on our web page or Facebook page.

An entrant not following these requirements could risk disqualification from the Chopin Festival, becoming ineligible for any award.