

## **2012 NW CHOPIN FESTIVAL RULES AND INFORMATION**

### **APPLICATION PROCESS**

1. The online Application period will be between November 1, 2011, and December 15, 2011, checks must be received no later than December 22.
2. APPLICATION FORMS WILL BE AVAILABLE ONLINE ONLY. Once you submit your application electronically, there will be no changes allowed.
3. APPLICATIONS WILL BE LIMITED TO 7 STUDENTS PER TEACHER. All applications require teacher's signature.
4. Space is limited, therefore students' applications will be considered on a first-come, first-served basis. Additional compliant applications will be placed on a waiting list.
5. There are 2 items that must be sent in order to constitute a compliant application:
  - A. The two page Application Form with all required information and signatures.
  - B. Check, payable to "N.W. Chopin Festival", in the correct amount for student's age division.

Send both items to:

Northwest Chopin Festival  
4957 Lakemont Blvd. S.E.  
Suite C-4, #259  
Bellevue, WA 98006

6. Application fees for accepted participants are non-refundable; fees for applicants for whom there is no room will be refunded.

## COMPETITION

1. The repertoire is limited to the music of Frederic Chopin.
2. RESCHEDULING IS NOT POSSIBLE. Please reserve the following times, depending on your student's age group:  
Divisions A and B: Friday, Feb. 3<sup>rd</sup>.  
Divisions C, D, and Concerto: Saturday, Feb 4<sup>th</sup>.
3. Students may view their performance time online. They will be posted no later than January 15, 2012.
4. Students are NOT allowed to exchange time slots.
5. Students must check in at the Festival registration desk at the Sherman Clay store.
6. Students must arrive at least 30 minutes prior to their performance time.
7. Multiple works of Chopin may be performed as long as the total playing time does not exceed the time limit for the student's division.
8. **Students must time pieces carefully as the time allotment will be based on the time submitted.**
9. Divisions:
  - A. Age 9 or under. – Fee \$40. Student may perform up to 5 minutes of music.
  - B. Age 10 – 12 years. Fee \$45. Student may perform up to 7 minutes of music.
  - C. Age 13 – 15 years. Fee \$50. Student may perform up to 10 minutes of music.
  - D. Age 16 – 18 years. Fee \$55. Student may perform up to 15 minutes of music.
  - E. **Age 14 – 18 years. Fee \$55. Concerto Division.** Both the Chopin E Minor and F Minor Concertos will be eligible. Students may enter one movement of either concerto separately, or the second and third movements of either concerto in combination. The first movements may not be combined with another movement due to time constraints. The winning student may not win two times in a row.
10. No warm-up time is allowed at the performance site. **Violators will be disqualified from participation.**
11. Original scores of the music must be approved at the Festival registration desk. **Photocopied music is NOT allowed per copyright law.**
12. Measures must be numbered.
13. Music must be memorized.

14. **Any changes or omissions of the entered repertoire will disqualify the student from prize winning.**
15. After performing, students are responsible to pick up their music from the room monitor.
16. The judges' decisions are final.

**Please make every effort to stay for the announcement of winners of your division and pick up certificates and adjudication sheets.** We will do our best to post the competition results on the website by the evening of February 4, 2012.

### **FESTIVAL HONORS CONCERT**

1. Division winners are required to perform in the Festival Honors Concert on Sunday, February 5, 2012, at 2:30 P.M. at the Polish Cultural Center on Capitol Hill in Seattle.
2. After the announcement of winners, the winners must confirm at the registration desk:
  - A. That they acknowledge their winning.
  - B. Which piece they will play, if multiple pieces were entered, as only one piece is allowed to be performed in the concert. (Exception: Two short Preludes or Mazurkas, not to exceed 4 minutes total.)

### **AUDIENCE ETIQUETTE**

1. Cell phone and pagers must be turned off at all times in the performance or concert halls.
2. Use of cameras, video or audio recording equipment is not permitted in the performance rooms.
3. No small children are allowed in the competition rooms or at the concerts.
4. Enter and exit the performance rooms only between performances.

**PLEASE – do not contact Sherman Clay to inquire about this competition as they will have no information.**

TEACHERS, FAMILY AND FRIENDS ARE WELCOME AT THE COMPETITION, AND THE CONCERT PERFORMANCES.