2010 NW CHOPIN FESTIVAL RULES AND INFORMATION

APPLICATION

1. The application period will be between November 1, 2009 and December 15, 2009. Applications must be postmarked no later than December 15, 2009, and may be postmarked as early as November 1, 2009.

2. APPLICATION FORMS WILL BE AVAILABLE ONLY ONLINE.

3. APPLICATION WILL BE LIMITED TO 6 STUDENTS PER TEACHER. All applications require teacher's signature.

4. Space is limited; therefore, students' applications will be considered on a first-come, first-served basis. Additional compliant applications will be placed on a waiting list.

5. There are 3 items that must be sent, postmarked on or before December 15, 2009, in order to constitute a compliant application:

   A. The two page Application Form with all required information and signatures.
   B. Check, payable to "N. W. Chopin Festival", in the correct amount for student's age division.
   C. Self addressed STAMPED envelope that will be used to inform the student of his/her performance time.

   Send all 3 items to: Northwest Chopin Festival
   4957 Lakemont Blvd. S. E.
   Suite C-4, #259
   Bellevue, WA 98006

6. Application fees for accepted participants are non-refundable; fees for applicants for whom there is no room will be refunded.

COMPETITION

1. The repertoire is limited to Frederic Chopin.

2. RESCHEDULING IS NOT POSSIBLE. Students are expected to reserve the entire day and be available between 9:00 A. M. until 5:00 P.M., Saturday, February 6, 2010. Performance times are by random selection.

3. Students are NOT allowed to exchange time slots.

4. Students and teachers will receive letters confirming performance times.

5. Students must check in at the Festival registration desk at the Seattle Sherman Clay store <u>even if scheduled to play at the Mayflower Hotel next door</u>.

6. Students must arrive at least 30 minutes prior to their performance time.

7. Multiple works of Chopin may be performed as long as the total playing time does not exceed the time limit for the student's division.

8. **<u>Students must time pieces carefully as the time allotment will be based on the time submitted</u>.**

9. Divisions:
   A. Age 10 or under. - Student may perform up to 5 minutes of music.
   B. Age 11 – 13 years.- Student may perform up to 7 minutes of music.
   C. Age 14 – 15 years.- Student may perform up to 10 minutes of music.
   D. Age 16 – 18 years.- Student may perform up to 15 minutes of music.

10. No warm-up time is allowed at the performance site. **<u>Violators will be disqualified from participation</u>.**

11. Original scores of the music must be approved at the Festival Registration desk. **Photocopied music is NOT allowed per copyright law.**

12. Measures must be numbered.

13. Music must be memorized.

14. **<u>Any changes or omissions</u> of the entered repertoire will disqualify the student from prize winning.**

15. After performing, students are responsible for picking up their music from the room monitor.

16. The judges' decisions are final.

Please make every effort to stay for the announcement of winners of your division and to pick up certificates and adjudication sheets. We will do our best to post the competition results on the website by the evening of February 6, 2010.

FESTIVAL HONORS CONCERT

1. **Division winners are required to perform in the Festival Honors Concert on Sunday, February 7, 2010, 5:30 P. M. at the Frye Art Museum in Seattle.**

2. After the announcement of winners, the winners must confirm at the registration desk**:**

   A. That they acknowledge their winning.

   B. Which piece they will play, if multiple pieces were entered, as only one piece is allowed to be performed in the concert. (Exception: Two short preludes, not to exceed 4 minutes total will be accepted.)

AUDIENCE ETIQUETTE

1. Cell phone and pagers must be turned off at all times in the performance or concert halls.

2. Use of cameras, video or audio recording equipment is not permitted in the performance rooms.

3. No small children are allowed in the competition rooms or at the concerts.

4. Enter and exit the performance rooms only between performances.

PLEASE – Do not contact Sherman Clay to inquire about this competition as they will have no information.

TEACHERS, FAMILY, AND FRIENDS ARE WELCOME AT THE COMPETITION AND THE CONCERT PERFORMANCES