



GENERAL OVERVIEW

REGISTRATION PERIOD:

November 1st, 2018: Online applications available through January 1st, 2019

COMPETITION DATE:

Saturday, February 9, 2019 at Bellevue Presbyterian Church, all day

WINNERS' CONCERT:

Sunday, February 10, 2019, between 2:00 pm - 7:00 pm at Bellevue Presbyterian Church. Gold Medalists from Divisions A, B & C will perform at 2 pm and Gold Medalists from Divisions D, E & F will perform at 4 pm.

CONCERTO WINNER'S CONCERT:

Spring Symphony with Orchestra Seattle
Saturday, April 27, 2019 at 7:30 p.m.
First Free Methodist Church (3200 3rd Ave W)
William White, conductor

ENTRANT AWARDS:

GOLD MEDALS

Up to FOUR Gold medals and cash award will be given to Entrants in each Division (Division A: \$55, Division B: \$60, Division C: \$65, Division D: \$70, Division E: \$75, Division F: \$75). ONLY Gold Medalists will perform at Winners' Concert at Bellevue Presbyterian Church on February 10, 2019.

SILVER MEDALS

Unlimited Silver Medals will be awarded to Entrants in each Division, at the judges discretion. No cash prize and no winners' concert.

CONCERTO WINNER

For the Gold Medalist in the Concerto/Works for Piano & Orchestra division, he or she will perform with Orchestra Seattle on Saturday, April 27, 2019 at 7:30 pm. No cash prize, but a commemorative trophy will be presented.

Winners from prior Chopin NW Festivals are eligible to enter.

AGE DIVISIONS (age of contestant as of February 9, 2019)

DIVISION A: ages 9 and under. Any piece(s) by Chopin. Maximum playing time is 5 minutes.
Application Fee: \$55

DIVISION B: ages 10-11. Any piece(s) by Chopin. Maximum playing time is 7 minutes.
Application Fee: \$60

DIVISION C: ages 12-13. Any piece(s) by Chopin. Maximum playing time is 8 minutes.
Application Fee: \$65

DIVISION D: ages 14-15. Any piece(s) by Chopin. Maximum playing time is 10 minutes.
Application Fee: \$70

DIVISION E: ages 16-18. Any piece(s) by Chopin. Maximum playing time is 12 minutes.
Application Fee: \$75

DIVISION F: adults, ages 19 and older. Any piece(s) by Chopin. Maximum playing time is 12 minutes. Application Fee: \$75

DIVISION G: Concerto, ages 12 to 18

E minor Concerto, any movement or combination of 2nd & 3rd movements, OR; F minor Concerto, any movement or combination of 2nd & 3rd movements, OR; Andante Spianato et Grand Polonaise. Orchestra reduction accompanist required for all performances. Application Fee: \$80

Before the Festival:

Entrants must meet the age requirements listed above on the Festival date. Entrants must complete the online application before January 1, 2019, midnight PST. All winners from prior Chopin NW Festivals are eligible to enter.

Repertoire and Score Requirements:

- All selections must be compositions of Frédéric Chopin.
- Single or multiple works of Chopin may be performed, provided the total playing time does not exceed the time limit for the Entrant's division. However, when multiple works are performed, the SHORTEST piece will be performed at the Winners' Concert. A timekeeper will ring the bell when entrant reaches time limit. This will not disqualify the entrant from winning a prize, but we encourage all entrants to be under the allotted time.
- Music must be performed memorized. Entrants may choose to omit any or all repeat signs in the score. Entrants must provide one (qty. 1) copy of the score of each piece for use by the Adjudicators, which will be collected by the Division Monitor immediately prior to performance and returned when the Entrant's adjudication has completed.
- No photocopied music is permitted
- If at all possible, provide published books rather than downloaded music, even if it's public domain.
- Entrants are responsible to pick up their music from their division Monitor. The first measure of each row in the score must be numbered, preferably next to the Brace. It is not necessary to number every measure.
- Entrants may not change or omit repertoire once it has been submitted via the application.
- Entrants must check in at the Festival registration desk at least 30 minutes prior to their performance block time.
- Entrants are not allowed to exchange time slots. Warm-up is not allowed on the pianos at the performance site.
- Changes or omissions of the entered repertoire are not permitted. No discussion with the Adjudicators is permitted by the Entrants, their teachers, or their family and friends prior to the conclusion of the Festival. All Adjudicator decisions are final, and are not open to dispute.
- An entrant not following these requirements could risk disqualification from the Chopin Festival, becoming ineligible for any award.

NW CHOPIN FESTIVAL ETIQUETTE

Please remain silent during the Entrant's performance and applaud only when the Entrant has finished the entire performance. We ask that parents refrain from bringing infants and very young children into the Division rooms. Please walk quietly between rooms and reserve conversations for the main lobby area only! Our division rooms are connected via a single corridor and hallway noise can be heard in the rooms. Cell phones and pagers must be silenced at all times in the rooms. Please enter and exit the performance rooms only between performances.

Recording Etiquette:

The use of cameras (without flash), video recording, or audio recording equipment is permitted from your seat, but may not block the Adjudicator's view of pianist. Artificial lighting may not be used, including camera flash and video lamps. Do not video record, audio record, or photograph Entrant performances without expressed permission from the Entrant, and their legal guardian if the Entrant is under 18 years of age. All applicants are subject to being photographed or video recorded by NW Chopin.